

RALEIGH, N.C. — Tickets are now on sale to two special exhibitions at the North Carolina Museum of Art: "[\*\*Ansel Adams: Masterworks\*\*](#)," 48 iconic photographs of American landscapes by Ansel Adams (opening February 4); and "[\*\*Glory of Venice: Renaissance Paintings 1470-1520\*\*](#)," 50 paintings by such masters as Giorgione, Giovanni Bellini and Vittore Carpaccio, many of which have never been seen outside of Venice (opening March 4).

The two exhibitions are ticketed together. Ticket buyers who visit "Ansel Adams" before "Glory of Venice" opens will receive a voucher for a return visit. Tickets can be purchased [\*\*online\*\*](#), by calling 919-715-5923, or in person at the Box Office located in the Museum's East Building (2110 Blue Ridge Road, Raleigh).

Ticket prices:

\$18 Adults

\$15 Seniors (65+), military, groups of 10+, college students with current ID

\$12 Youth 7–18

Free: Members (first visit), children 6 and under, college students on Friday nights 5–9 pm (with current ID)

Ansel Adams: Masterworks

February 4–May 7, 2017

East Building, Joyce W. Pope Gallery

In a career that spanned five decades, Ansel Adams (1902–84) became one of America's most renowned photographers. This exhibition focuses on his "Museum Set," a collection of 48 photographs carefully selected and printed by Adams. Adams designated these works late in his life as a succinct representation of the best work of his career.

Included are many of his iconic images of majestic American landscapes, such as El Capitan and Half Dome in Yosemite National Park; the Golden Gate in San Francisco; Monument Valley in Arizona; and the Snake River in Grand Teton National Park, Wyoming. The set shows Adams's broad range of interests and features not only his popular photographs, but also lesser-known portraits of people and close-ups of nature.

"We feel extremely fortunate to be able to present this set of photographs, hand-selected and personally printed by the artist himself, to our visitors," says Linda Dougherty, NCMA curator of contemporary art. "The featured photographs—breathtaking views and impressive depictions of America's landscapes—reveal the importance Adams placed on the overwhelming power and beauty of the natural world."

Glory of Venice: Renaissance Paintings 1470–1520

March 4–June 18, 2017

East Building, Meymandi Exhibition Gallery

Glory of Venice: Renaissance Paintings 1470–1520 features 50 paintings and a significant group of printed books and individual pages that illustrate a crucial period in the history of Venetian art and

culture, widely regarded as one of the most exciting chapters in the history of Western art. It features masterworks from the world-renowned collection of the Gallerie dell'Accademia in Venice: major altarpieces, private devotional paintings, secular works, and portraits by Giovanni Bellini, Vittore Carpaccio, Cima da Conegliano, Giorgione, and Titian. This rare selection includes works that have never before traveled across the Atlantic; it is supplemented with significant Venetian paintings from U.S. collections, including six from the NCMA.v

David Steel, the NCMA's curator of European art and co-curator of the exhibition, says: "This is the first exhibition solely devoted to Italian art ever presented at the Museum, and it's a stunner. For the first time in its history, the Accademia museum in Venice, which owns the foremost collection of Venetian art in the world, has agreed to lend a substantial group of its treasures to America, and we are delighted to be one of two venues for this important exhibition."

In addition to the vibrant and richly colored paintings, the NCMA will display a selection of early Venetian printed books lent from the outstanding rare book collections at the University of North Carolina and Duke University, as well as one of the most spectacular woodcuts ever made, Jacopo de' Barbari's bird's-eye View of Venice.

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