

ASHEVILLE, N.C. — "Chihuly at Biltmore," featuring multi-media artist Dale Chihuly's monumental glass sculptures, will open May 17 with works set throughout areas of Biltmore House, gardens and grounds.

Running through Oct. 7, the exhibition will display Chihuly's sculptures in the Winter Garden of Biltmore House, and throughout the estate, including the Italian Garden and Walled Garden.

Chihuly's work has been exhibited at famous locations across the U.S., including the Atlanta Botanical Gardens, but this is the first time this breathtaking work will appear at Biltmore.

For the first time Biltmore will host an evening experience in the gardens that will offer views of the sculptures after dark. Chihuly Nights at Biltmore will take place each Thursday through Sunday night during the exhibition.

Daytime admission to Chihuly at Biltmore is included in the general admission ticket price. Admission to see Chihuly Nights at Biltmore requires a separate ticket. Tickets are now available at www.biltmore.com/chihuly.

About Biltmore:

Located in Asheville, North Carolina, Biltmore was the vision of George W. Vanderbilt. Designed by Richard Morris Hunt, America's largest home is a 250-room French Renaissance chateau, exhibiting the Vanderbilt family's original collection of furnishings, art and antiques. Biltmore estate encompasses more than 8,000 acres including renowned gardens designed by Frederick Law Olmsted, the father of American landscape architecture. Today, Biltmore has grown to include Antler Hill Village, which features the award-winning Winery and Antler Hill Farm; The Inn on Biltmore Estate; Village Hotel on Biltmore Estate; Equestrian Center; numerous restaurants; event and meeting venues; and Biltmore For Your Home, the company's licensed products division. To learn more about Biltmore, go to www.biltmore.com or call 877-BILTMORE.

About Dale Chihuly:

Dale Chihuly's creative vision utilizes light, space, and form. For more than a half century Chihuly has employed a variety of media including glass, paint, charcoal, graphite, neon, ice, and polyvitro to explore possibilities and realize his vision. Acclaimed for his iconic glass sculptures, Chihuly is also known for ambitious and immersive site-specific public installations and exhibitions in museums and gardens around the world.

Born in 1941 in Tacoma, Washington, Chihuly draws inspiration from the Pacific Northwest region. A renowned leader of the studio glass movement, Chihuly established the glass program at the Rhode Island School of Design and cofounded the Pilchuck Glass School in Stanwood, Washington. Chihuly, who continues to work from his studio in Seattle, has received numerous awards and honorary degrees, and his work is included in more than 200 museum collections around the world.

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<https://media.visitnc.com/Biltmore-to-Host-New-Exhibit-of-Chihuly-Glass-Sculptures>