



**BREVARD
MUSIC
CENTER**
SUMMER INSTITUTE & FESTIVAL

Whittington-Pfohl Auditorium

WE'VE SET THE STAGE FOR AN INSPIRING SUMMER OF MUSIC

Brevard Music Center Summer Festival, June - August. In the land of waterfalls, amidst the breathtaking natural beauty of western North Carolina's Blue Ridge Mountains, stands the Brevard Music Center—one of the country's premier summer training programs and music festivals. Led by **Artistic Director and alumnus Keith Lockhart**, the next generation of talented young musicians gathers to perform great musical works alongside distinguished faculty and many of the most celebrated names in music. From June through August, 40,000 music lovers catch these stars of tomorrow as they fill the summer nights with some of the most beautiful music in the world at Brevard's 1800-seat open air, lakeside Whittington-Pfohl Auditorium.

APPALACHIAN SUMMER

Composer **Aaron Copland** left an indelible mark on the music of the 20th century with evocative works that captured the American spirit and captivated the public's imagination. This year, Brevard Music Center celebrates his legacy with a "festival within a festival," encompassing Copland's remarkable artistry and career. Audiences will experience performances of some of Copland's most beloved works including *Appalachian Spring*, *Clarinet Concerto*, *The Sextet*, and BMC's presentation of *Copland and Mexico*, featuring music, multi-media, and the searing film *Redes* accompanied by a live performance of the original *Revue* score.

A CRESCENDO OF WOMEN

For much of classical music's history, the celebrated performers, conductors, and composers have been men. Today, the classical music scene is ever evolving and diverse. In 2019, four extraordinary women in the arts will be highlighted at the Brevard Music Center's summer festival. Multi-GRAMMY winning conductor **JoAnn Falletta** will take center stage for an All-Tchaikovsky opening night concert featuring acclaimed violinist **Chee-Yun**. Legendary opera director **Dorothy Danner** will return to BMC to stage *Roméo et Juliette*. And the dynamic young maestra, **Ruth Reinhardt**, will make her Brevard debut in Dvořák Symphony No. 5.

EXPERIENCE BREVARD THROUGH OUR SPOTLIGHT VIDEOS AT BREVARDMUSIC.ORG/MEDIA



[Holst The Planets](#)
with Keith Lockhart



[JoAnn Falletta](#)
Conducts Time for Three



[Student Spotlight:](#)
[Aaron Rib](#)



[Student Spotlight:](#)
[Zuri Wells](#)



[Student Spotlight:](#)
[Evan Zegiel](#)

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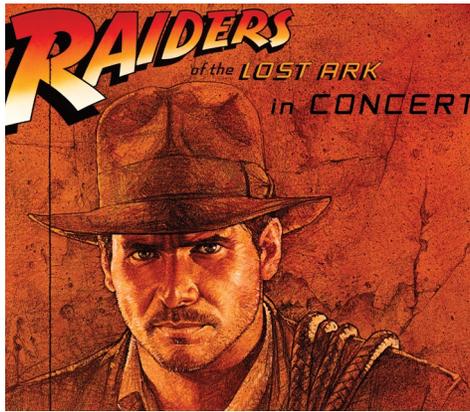
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Keith Lockhart

THE MAESTRO

As **Principal Conductor of the Boston Pops Orchestra and Chief Guest Conductor of the BBC Concert Orchestra** in London, **Keith Lockhart** is a symphonic superstar. Yet each summer, tens of thousands of music lovers find him leading talented emerging musicians from around the world at the very festival he once attended as a young student. This season, his twelfth year as Artistic Director of Brevard Music Center, the Maestro will dazzle audiences at the podium during performances of Shostakovich Symphony No. 11, *Elgar Cello Concerto*, *A Copland Celebration*, and extraordinary closing weekend performances of the rhapsodic Rachmaninoff Symphony No. 2 and divinely inspired Mahler 2.



BLOCKBUSTER SOUND

Get your popcorn, find your seat, and don't forget the hat. In 2019, Brevard Music Center invites intrepid adventurers and music connoisseurs alike to enjoy **Raiders of the Lost Ark**, back on the big screen with full orchestral accompaniment in open-air, summertime splendor at Whittington-Pfohl Auditorium. BMC students not only gain a blockbuster artistic opportunity, but also a critical learning experience addressing the industry's increasing popularity of film music concerts. Enjoy the thrills and chills in real time with John Williams' epic score and one of the world's greatest movie heroes, Indiana Jones. Relive the magic of the original great adventure and don't forget to bring the kids, who are free on the lawn with a paying adult.



Michael Feinstein

STEP OUTSIDE THE SYMPHONY

Brevard Music Center is known around the world for its acclaimed classical performances, but audiences are also inspired by its **non-classical BMC Presents concert series**. In 2019, beloved cabaret singer and pianist **Michael Feinstein** takes center stage with the Music Center's all-student orchestra to warm the hearts of audiences through the American Songbook. One of music's most vibrant performers, **Lyle Lovett**, brings his Large Band to Brevard for what is certain to be another sell-out performance. **The Temptations and Four Tops** set toes tapping with their legendary spirited, soulful R&B sounds. And perennial favorite, **Béla Fleck**, blends a modern take on bluegrass with his virtuosic banjo skills. Truly, at BMC, there is something for everyone.

A 2020 Perspective



Next summer at Brevard Music Center, a new performance space will be unveiled for the first time in over 50 years. With its rustic natural beauty, the **400-seat Parker Concert Hall** will provide a year-round home for concerts and community events, as well as the Music Center's growing piano, chamber, classical guitar, and jazz programming. The year 2020 also provides the perfect occasion for another BMC summertime celebration—the **250th birthday of Beethoven**—which will be feted Brevard-style with a season long “festival within a festival” and tributes to the legendary composer throughout the downtown area via public art installations, bold signage, and the ever-present 1000 lb., 17 foot high Beethoven statue. #BeethovenLives

Find out more at brevardmusic.org

