

FAYETTEVILLE, N.C. — “The Story of Exodus,” a series of 24 lithographs by Marc Chagall, is on display at the David McCune International Art Gallery at Methodist University through April 6. The exhibit, organized by The Art Company of Pesaro, Italy, traveled to the United States from a private collection in Italy. According to Silvana Foti, Executive Director of the gallery, the Methodist show marks the first time the lithographs have been displayed in the United States.

Each work in the cycle of lithographs is accompanied by an extract taken from *The Book of Exodus*, freeing Chagall from faithfully representing the words and allowing him to work via a series of highly evocative and forthright images. The extract texts are written with the archaic English spelling of the 1611 *King James Bible*.

Docents, trained by author, lecturer and Chagall historian Vivian R. Jacobson, will be available for group tours with arrangements at least one week in advance. The McCune Gallery is open Tuesdays, Wednesdays and Fridays from 11 a.m. to 5 p.m., Thursdays from 11 a.m. to 7 p.m., and Saturdays from noon to 4 p.m. Admission is free, though donations are encouraged.

“The Story of Exodus” is just one of the special events happening in Fayetteville and Cumberland County. For a full list of happenings, and to plan your visit, head to www.VisitFayettevilleNC.com.

About the David McCune International Art Gallery:

The David McCune International Art Gallery is located in the William Bethune Center for Visual Arts on the campus of Methodist University. Its mission is to coordinate exhibitions of art by student, regional, national, and international artists, educating students and the public through a diverse representation of fine art. Three of the gallery’s most successful exhibitions were the bronze sculptures of “Rodin: Portraits of a Lifetime, Selections from the Iris & B. Gerald Cantor Collections;” “Picasso: 25 Years of Edition Ceramics from the Rosenbaum Collection;” and “Igneous Expressions,” a collection of glass art by 26 artists from western North Carolina that included work by Harvey Littleton, the father of American studio glass.

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